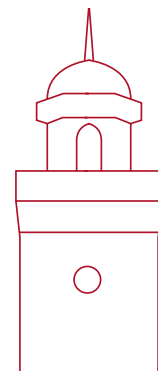




# Acadia Lifelong Learning

2017–2018 Courses and Events



[all.openacadia.ca](http://all.openacadia.ca)



ACADIA  
UNIVERSITY

## Does learning stop after you've completed your degree? Is university only a place for getting a degree? We don't think so.

Acadia Lifelong Learning is intended to provide you with the means to explore interests, passions, and curiosities. Every year, we provide affordable courses and events for adults of all ages, from arts and science to hobbies and general know-how. It's Acadia University's way of sharing the talents of some of our most compelling and thoughtful people, as well as giving a platform to the many interesting experts and speakers in our local community.

### We hope you'll join us at Acadia to:

- Explore culture with a new course that explores various artforms, as well as courses about cinema, Shakespeare, and more
- Discover something new with our weekly Lunchtime Learning lecture series
- Embrace your creativity with half a dozen courses in visual arts and creative writing
- Focus on your skills and projects with a variety of courses and seminars that include genealogy, winter driving, family legal documents, and travel

## Fall Courses

Please visit [all.acadiau.ca](http://all.acadiau.ca) for course dates and times.

### Art of the Plant \$130

Twila Robar-DeCoste | 12 seats available | 8 sessions

Discover the fundamentals of botanical art in drawing and painting, an exacting and extremely rewarding form of art. You'll develop your drawing skills in the first 3-4 weeks of the course, then explore painting in the final 4-5 weeks. The main focus will be on wild flora, berries, fungi and more. No special skill is needed, except a fairly steady hand.

### Behind the Bean \$85

How Artisanal Knowledge and Justice Meet in a Cup of Coffee  
Various Speakers | 15 seats available | 5 sessions

Join an amazing cast of local experts for a fascinating exploration of coffee. You'll discuss species, strains, flavor profiles, climate, and terroir, and explore five major areas: processing (harvesting, drying, etc.), purchasing (relationships, co-ops, etc.), roasting (the magic of the senses), cupping (understanding taste), and brewing (varying methods).

### Blue Beach and Joggins Fossil Cliffs \$25

Elisabeth Kusters | 30 seats available | Seminar + Field Trip

In this unique offering, Dr. Kusters will discuss the commonalities and differences and the relevance of Blue Beach and Joggins Fossil Cliffs for improving understanding of evolution. No previous knowledge is required. There will be a 1-hour seminar followed by a half day field trip the next day to Blue Beach to illustrate what was discussed in the seminar. Exact time of the field trip will be dependent on the tide schedule.

### Exploring Culture \$55

Various Presenters | 30 seats available | 4 sessions

Join us for this exciting new lecture series where we will explore different aspects of culture here in the Annapolis Valley and across Nova Scotia. We are excited to present four sessions with different speakers at each session who will share their experiences.

### Frida Kahlo and Leon Trotsky's Mexico \$55

Bruce Matthews | 25 seats available | 5 sessions

In the early 20th century, Mexico faced huge political and economic crises, which in turn produced some remarkable creative personalities who still resonate in our times. Among these are the great artist Frida Kahlo and her close friend and likely lover, the deposed former Bolshevik general Leon Trotsky, who sought refuge in Mexico until Stalin's ruthless purges eventually caught up to him. These two figures tell us much about the mundo vigentes or political and cultural times in which they lived, and their lasting influence in our world today. The course involves three lectures and two films.

### Family Trees – Roots and Branches \$95

Judith Norton | 15 seats available | 6 sessions

Explore methods to research, record, organize and document genealogy, while you work on your family of interest. We will consider various sources of information and ways to preserve the "story" part of family history, the dates and places, and how to relate family stories to community and world events. Each session will talk about research methods, relevant sources and documents, and finding ways around dead ends.

### Hot Mush: Understanding the Group of Seven & Their Impact \$70

Laurie Dalton | 25 seats available | 5 sessions

This course will introduce students to the work of the Group of Seven, who have left a lasting mark on how Canadian art has been imagined and understood. Lectures will explore specific paintings of members of the Group of Seven in detail, will discuss the exhibition legacy of the artists, and situate their work within critical dialogue of art and Canadian history.



### Think About It

Choose one of several courses that explore meaningful, topical issues such as the science of climate change. You can also dive deep with science courses focusing on the genetics, ecosystems, and geology.

### Improving your Landscape and Seascape Photography \$95

Randy Hill | 20 seats available | 6 sessions

This beginner/intermediate level course will provide participants with the foundational knowledge to capture Nova Scotia's beauty. While our emphasis will be on the artistic side as opposed to technical side, we will learn that both are closely connected. Technical information will focus on DSLR, Mirrorless, and 'bridge' cameras, but the artistic components of the course will apply to all camera types. Topics will include composition, exposure, moving water effects, macro photography, and an intro to basic editing.

### Oscars & Tonys \$85

Peter Riddle | 25 seats available | 5 sessions

Join us as we go behind the scenes of these prestigious awards. Winners and losers, and those that should have won—and why. Classic films that inspired Broadway, and vice versa. Sleepers that have stood the test of time. Something for everyone.

### Planning the Future When You Are in the Past: Beyond Making a Will \$65

Alison Scott Butler, QC | 25 seats available | 3 sessions

This participatory course will focus on the dilemmas that arise in families when a family member loses capacity or dies. Key elements include how to engage and communicate with family, rebuilding relationships after changes in family dynamics, and more.

Emphasis will be on the practical impact of the laws governing wills, Powers of Attorney, Personal Directives, Marriage Contracts, and Probate.

### Trip Planning in the Age of Disruption \$15

Nancy Chesworth | 30 seats available | 1 Session

This presentation will cover planning tools for the independently minded traveler and for those who choose to hire a travel agent. For the budget conscious, we will look at alternative accommodations, including AirBnB, transportation options and cut rate/low cost airlines. We will also examine ways to enjoy local food specialties without going into shock at the amount of a restaurant bill.

### Winter Safety Driving Skills \$15

Brian MacKenzie | 30 seats available | 1 session

Winter is coming! Are your winter driving skills still adequate enough to arrive safely! Welcome to a fun and informative two-hour course reminding us all as to the 'slippery secrets' of driving safely upon snow/ice/mud and gravel. Questions and discussion are welcome — "Safe driving is no accident!".

### Writing Fiction \$140

Susan Haley | 15 seats available | 8 sessions

Participants will be expected to write a short piece for presentation at every class. Critiquing takes place in an atmosphere of trust and mutual appreciation. At the end of the session, writers can expect to have a small portfolio.

## Winter Courses

Please visit [all.acadiau.ca](http://all.acadiau.ca) for course dates and times.

### Davison Lumber Company: The Legends and Legacy \$75

Philip Spencer | 25 seats available | 4 sessions

This course will cover the evolution of lumbering in Eastern Canada while highlighting the Davison lumbering empire, a business which affected Nova Scotia industrially, politically, economically and socially.

### Dealing with Climate Change \$85

Graham Daborn | 25 seats available | 5 sessions

While the precise cause(s) may be debated, there can be little doubt that the global climate is changing. This course will outline some of the examples of climate changes in the past, and the forecasts for the future, particularly as they affect freshwater, terrestrial and marine ecosystems and their resources. This will lead into discussions of how human populations around the world (including Canada and Nova Scotia) will have to adapt to change in the decades to come.

### Exploring Rapid Landscape Change and its Implications For Us \$70

Antony Berger | 25 seats available | 5 sessions

This course explores the physical and chemical processes that, despite the heavy human hand, still shape landscapes, modify ecosystems and affect communities. Topics include: 1) a global view of the many ways landscapes can change within a normal human lifespan, but without human influence; 2) distinguishing human from natural drivers of environmental change; 3) impacts of climate and other natural changes on past societies; 4) the autonomy of nature; and 5) implications of rapid landscape change for sustainability in the Anthropocene.



## From Anglo-Saxon to Norman England \$85

Jennifer MacDonald | 30 seats available | 5 sessions

Under King Edgar (d. 975), England was politically, culturally, and economically strong. Then came a century of turmoil. Vikings attacked, the English royal house collapsed, and William of Normandy arrived. Come study the art, literature, and religion, and the court intrigues, murders, and conquests of this era.

## Introduction to Off-Camera Lighting Workshop \$95

Randy Hill | 15 seats available | Weekend Workshop

To take control of your photography you must take control of the light! This 2-day beginner/intermediate level course will provide participants a solid foundation in how to use natural and off-camera lighting techniques to improve their images. We will cover such topics as the use of reflectors and bounced light, remote flash, triggers and flash modifiers to name just a few. A solid understanding of basic exposure concepts is a prerequisite.

## Introduction to Lightroom CC – Photo Editing 101 \$95

Randy Hill | 15 seats available | 6 sessions

This beginner/intermediate level course will provide participants with a foundational knowledge of Adobe's Lightroom CC - today's standard for digital photo organization and editing. A few of the many topics covered are organization of images, basic editing, filters, using presets, backing up data, stitching panoramas and Black & White conversions.

## Learning to See Art Through an Artist's Eyes \$75

Ron Hayes | 20 seats available | 4 sessions

I will share my experience of painting and looking at artwork in a series of lectures. For myself as an artist there are usually two things going on at the same time. The effort to make something new while continuing to look to the past. I will try to present paintings and discuss them in a way that you will not need an Art History degree to enjoy the course.

## Not Your High School Teacher's Shakespeare \$85

Anthony Harding | 25 seats available | 5 sessions

Shakespeare has changed. Whether you were in high school 5, 15, or 55 years ago, you'll have noticed that Shakespearean productions have recently taken on a very different look. This course will introduce new developments in the performance and critical understanding of Shakespeare. We will explore how certain plays can challenge us to re-examine our assumptions about "Shakespeare," and unsettle our notions of gender, vice and virtue, political power, and the dramatic arts.

## Watercolour Explorations \$95

Peter Martocchio | 15 seats available | 6 sessions

The goal of this course is to teach watercolor techniques that can be used by new or experienced watercolor painters. Sessions will include topics such as materials and paint application methods and mixing of colours. These techniques will then be applied to in-class projects.



Photo: Randy Hill

## Express Yourself

Explore your creative side with arts courses ranging from botanical art, watercolours, and art appreciation to photography and photo editing. Writing Fiction, a perennial favourite, also returns this year. Many courses are perfect for beginners.

## What Lurks in Your Genome? \$75

Exploring Aspects of Genome Evolution

Marlene Snyder | 25 seats available | 4 sessions

These lectures will introduce the concept of the 'architecture' of the genome--what the major components of the genome are and how they are related to the information contained in the genome. I will use concrete examples that demonstrate two opposing forces in evolution--a tendency to remain unchanged side-by-side with startling examples of major changes in genome architecture.

## What Makes a GREAT Movie? \$95

Megan Haliburton | 20 seats available | 6 sessions

We all know movies, but how well do we REALLY know them? This course will examine the various elements of a great cinematic experience. Learn the methods by which we are so pleasantly manipulated by this most popular art form. Through viewing and discussing select clips, we'll decipher the language of film together, gaining a deeper appreciation for the movies we love.

## Wines of Nova Scotia \$75

Various Presenters | 25 seats available | 4 sessions

This introductory course will explore various elements of winemaking and vine growing in Nova Scotia, from the science of climate, soil, and cultivation practices to the art of winemaking and creating award-winning wines, including a focus on Tidal Bay. Each session, moderated by local expert and sommelier Amy Savoury, features two speakers (winemakers, wine growers, and specialists) followed by a wine tasting.

# Events and More

## Lunchtime Learning Series

September 21 – November 30, January 25 – April 5

Join us every Thursday at noon for a free, one-hour talk that spotlights an interesting topic each week. Our lunchtime talks are informal lectures offered by local experts and Acadia faculty. These lively presentations cover topics big and small, including areas like history, travel, local issues, and health. No registration is required.

## ALL Course Audits (Age 50+)

As part of our efforts to foster truly lifelong learning, ALL members age 50+ are eligible for free credit course audits. You may be able to audit any lecture-style undergraduate course offered by the university and the Acadia Divinity College, pending available space and permission by the professor. ALL members are often particularly interested in studying languages, history, and religious studies.

If you audit an Acadia University course, you'll be able to attend any and all lectures in a course. However, auditing a course is not the same as enrolling in a course. You will not be graded or tasked with tests or assignments: you will also not earn academic credit for the course.

Please note that certain courses require the use of Acadia's online course management system, "ACORN". In these instances, we require a fee of \$50 for related administrative costs. If this fee is applicable, you will be notified during the registration process, before your course begins.

To learn more and to register for a course, please visit the Course Audits page on our website.

## Related Programs

ALL members are often interested in these related programs offered for the community:

### Acadia Performing Arts Series

The Acadia Performing Arts series showcases a variety of talents and performance styles. For more information, please visit [pas.acadiau.ca](http://pas.acadiau.ca) or call (902) 585-1282.

### Acadia Active Aging

Acadia Active Aging (AAA) is a community-based exercise program which promotes student learning and active living among older adults. AAA provides a safe, controlled, and effective exercise program in the Acadia sports complex. For more information, please contact Kim Vaughan at [kim.vaughan@acadiau.ca](mailto:kim.vaughan@acadiau.ca) or (902) 585-1307.

### Acadia University Art Gallery

Acadia University Art Gallery offers a year-round exhibition programme of contemporary and historical work. The exhibitions and outreach programming promote visual literacy and enhance the intellectual and cultural experience of the University and wider community. Visit [gallery.acadiau.ca](http://gallery.acadiau.ca) for information on upcoming exhibitions and workshops or call (902) 585-1373.

### New Horizons Band \$100

The New Horizons Band is a local band (unaffiliated with Acadia University) geared to the needs of adults interested in playing jazz and concert music. No auditions are required, and there is also an introductory program suitable for beginners and people returning to playing an instrument. For more information about registration, please contact [nhbwolfville@gmail.com](mailto:nhbwolfville@gmail.com) or call Donna Wilson at (902) 542-7557.



## Explore Local Flavour

In our new "Behind the Bean" and "Wines of Nova Scotia" courses, you'll learn from local experts and artisans who are passionate about fresh and flavourful products. Together, we'll examine the science, techniques, and philosophies of acclaimed local producers.

# Join Acadia Lifelong Learning (ALL)

An annual membership fee of only \$25 (valid August 1—July 31) provides you with special membership benefits:

- Reduced ALL course fees
  - Free credit course audits (adults 50+)
  - Access to seminars, lectures, and readings
  - Email reminders of ALL and Acadia community events, including the Lunchtime Learning Series
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## Registration Information

- Fees listed in this calendar are for ALL members. Non-members please add \$15 to the listed fee.
- Courses require a minimum of 10-12 registrants to run: register early to help avoid course cancellations. Payment is required at time of registration.
- You will be contacted with the location of your course or seminar approximately one week before the event begins. Most courses are held in Acadia classroom facilities.
- If you register for a seminar or course but are unable to attend, please contact us, as there may be a wait list.
- The information provided in the calendar and on our website is current as of the time of printing this calendar. Programs listed are subject to changes.

## Refund Policy

- If you need to withdraw from a course, the fees will be returned, less a \$15 processing fee, provided the request is received in writing by Open Acadia five working days prior to the start of the course.

## Inclement Weather, Cancellations

- ALL classes and events will be cancelled for the day if NSCC – Kingstec is closed due to inclement weather, even if Acadia University remains open. Please visit the ALL Facebook page or tune in to local radio for possible cancellation announcements. Your course instructor will advise you of the date and time of rescheduled classes at the next scheduled class.

## Visit [all.acadiau.ca](http://all.acadiau.ca)

- Register for your favourite courses, seminars, and outings online at our website. Click on “Registration.” Online registration is fast, convenient, and secure.
- Find updated lists of topics and presenters for our Lunchtime Learning Series.
- Review detailed course descriptions, instructor biographies, ALL policies, and registration forms. ALL courses are listed alphabetically.
- Learn about your ALL Board members.



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