

# SENIORS' COLLEGE ASSOCIATION OF NOVA SCOTIA

FALL 2021  
(via Zoom)

COURSES (via Zoom)	
<b>1</b>	<b>Women Artists Through Art History: Hidden But Very Present - Virginia Stephen</b> Mondays, 1:30 pm - 3:00 am, Oct 4 - Nov 15 (no class on Oct 11)  To read a standard art history text you might come away wondering where the women artists were. For centuries it would seem there were no women artists, few or not-named in the records and books. But we know they must have been there. In this course we will look at the place of women in the history of art from the Renaissance to today by looking at themes such as Their Father's Daughters; Women's Work; How Women Artists See Themselves (self portraiture); Women as Muse and/or Artist; and others. We will explore the work women who were seminal in the development of visual art some of whom you may know, others will be new acquaintances, and there are some who we never may now their identity beyond the work left.
<b>2</b>	<b>Criminal Justice in Nova Scotia: One Size Does Not Fit All - Nova Scotia Criminal Justice Association</b> Tuesdays, 10:00 am - 12:00 pm, Oct 5 - Nov 9  The criminal justice system has struggled to deal with matters whose root causes are linked to poverty, marginalization, mental health and addiction issues. In recent years, Nova Scotia and other Canadian jurisdictions have developed 'wellness' courts and programs as a means of addressing the revolving door for vulnerable individuals in the traditional justice system. This course will introduce participants to these 'wellness courts' and programs – explore the reasons for their creation, how they work and what the outcomes have been. The course will be delivered by those who are involved in these courts: judges, Crown and defence lawyers and community program personnel.
<b>3</b>	<b>Frameworks for Understanding the History of Photography - Alan Griffiths</b> Wednesdays, 10:00 am - 11:30 am, Oct 6 - Nov 10  This new course takes the history of photography apart so one can grasp the many different ways of appreciating and enjoying the subject. We will seek out patterns to recognize the key techniques, dating elements, themes and those involved in the photography community. There will be walks down winding roads, strange tales of adventure, mysterious temples, elephants, eyeballs, popes and bizarre connections. I will be a carnival barker enticing you into my visual tent. Come on in... all will be revealed.

Video recordings of each class will be made available to all registered course participants until December 2, 2021, except for courses designated as not to be recorded.

## MESSAGE FROM THE PRESIDENT

Our prime concern at this time is the health and safety of our members. As seniors, we all have to take special care because we are at greater risk for more serious complications from the COVID- 19 virus. As a consequence, we believe that an online alternative, with webinars and Zoom classes, is the only option currently available to us.

## INFORMATION SESSION

September 8 (Wednesday) - 10:00 am  
via Zoom  
A video recording of this information session will be available for viewing at [www.theSCANS.org](http://www.theSCANS.org) after September 8.

## ONLINE COURSE REGISTRATION

Register online at [www.theSCANS.org](http://www.theSCANS.org)

## CLASS CANCELLATIONS

Announced at [www.theSCANS.org](http://www.theSCANS.org)



QR code for online course descriptions and instructor biographies.



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FALL 2021  
Course Program (via Zoom)

Continue your life-long learning by joining the Seniors' College Association (SCANS), a registered non-profit organization providing affordable non-credit academic courses to seniors (50+) in Nova Scotia.

Membership entitles you to enrol in any number of courses offered per year. Membership can be started at any time and is valid for three consecutive terms. The annual fee is \$150 + HST (total \$172.50).

### CONTACT

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Facebook: [www.facebook.com/theSCANS.org](https://www.facebook.com/theSCANS.org)

COURSES (via Zoom)	
<b>4</b>	<b>Plants, People, and Politics - <i>Hilda Taylor</i></b> Thursdays, 1:30 - 3:00 pm, Oct 7 - Nov 18 (no class on Nov 11)  This course explores the diverse ways that cultures have utilized plants. Historically, plant hunting has driven fantastic journeys of exploration but also plants have been the cause of strife between nations. Plants provide us with a wealth of valuable resources – we are frequently unaware of the contribution they make to our lives. The course will attempt to increase your appreciation of the plant kingdom.
<b>5</b>	<b>(Almost) Everything You Wanted to Know about Medical Imaging but Were Afraid to Ask! - <i>Pierre Schmit</i></b> Fridays, 1:30 - 3:00 pm, Oct 8 - Nov 12  Over the last 40 years, medical imaging has played an increasingly important role in the diagnosis and evaluation of medical conditions reshaping the diagnostic pathways. <ul style="list-style-type: none"><li>• X-Rays are now delivered and reported in a completely different way than they were 40 years ago</li><li>• Computed Tomography (CT) has recently become a widely (too widely?) used type of imaging</li><li>• UltraSound (US), which initially provided only static images, now offers real time imaging with Doppler and color Doppler capacity and is no longer only used for obstetrics</li><li>• Magnetic Resonance (MR) imaging provides extremely important information and opens new insights especially in neuroradiology</li><li>• Nuclear Medicine (NM) which uses radioisotopes provides anatomic and functional information. Its most recent development, Positron Emission Tomography combined with CT (ie PET-CT) helps to better delineate cancer</li><li>• Medical imaging also has a therapeutic component (Image Guided Therapy or IGT) which allows radiologists to perform minimally invasive procedures such as biopsies, tumor ablation, access drainage, angioplasties and embolizations</li></ul> For each of these modalities (XR, CT, US, MRI, NM and IGT), a short historical perspective will be provided, followed by the state of the art in their respective fields and hints regarding their future developments.  We will also discuss the advantages of each modality when compared to other ones, specific contraindications and risks, especially related to irradiation.